

# Registration Form

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

School District \_\_\_\_\_

Position \_\_\_\_\_

E-mail \_\_\_\_\_

Please circle the grade level(s) of students with whom you work:

K 1 2 3 4 5 6 7 8 other

I would like to register for:

\_\_\_\_\_ Wednesday, July 26, 2006      \$119  
Lester Laminack  
Grades K-8

\_\_\_\_\_ Thursday, July 27, 2006      \$119  
Katherine Bomer  
Grades K-8

\_\_\_\_\_ Both July 26 & July 27, 2006      \$225

Full payment should accompany registration.

**Send registration with check or purchase order\* payable to:**

**Thoughtful Conversations, LLC  
7658 Macrenan Lane  
Dublin, Ohio 43016**

If you cannot attend, notify us in writing by June 30, 2006 for a full refund. No refunds will be issued after June 30, 2006.

\*Please note that purchase orders will be accepted on a net 30 day basis. Registrations are required to be paid within 30 days of the purchase order date.

**Thoughtful Conversations, LLC  
7658 Macrenan Lane  
Dublin, Ohio 43016**



## Learning Under the Influence of Language and Literature

Grades K-8

Presented by

**Lester Laminack**

Wednesday, July 26, 2006

## Writing to Think, Writing to Learn

Grades K-8

Presented by

**Katherine Bomer**

Thursday, July 27, 2006



These workshops are designed for:

Classroom Teachers  
Reading and Language Arts Teachers  
Content Area Teachers  
Principals  
Staff Developers  
Resource Specialists

**Location:** Wedgewood Country Club  
9600 Wedgewood Blvd.  
Powell, Ohio 43065  
(Northwest Columbus Area)

**Dates:** Lester Laminack  
Wednesday, July 26, 2006

Katherine Bomer  
Thursday, July 27, 2006

**Time:** 8:30 a.m. to 3:30 p.m.

**Fee:** \$119 per day  
\$225 for both workshops  
Complimentary lunch provided

Check or Purchase Order must accompany registration.

Enrollment is limited and will be accepted on a first come, first served basis. A confirmation will be mailed by July 1, 2006.

**Credit:** One semester hour graduate level Ashland University credit will be available at an additional fee for those participants who attend both workshops. Registration will take place on the first day of the workshop.

A certificate verifying attendance will be issued to participants at the conclusion of each workshop. Professional books and resources will be available for purchase.

For more information call (614) 873-1879 or e-mail TConversations@aol.com.

## Learning Under the Influence of Language and Literature

Grades K-8

Presented by

**Lester Laminack**

Wednesday, July 26, 2006

Lester Laminack understands the power of language and literature in the classroom. This workshop will be filled with Lester's high energy and engaging read aloud performance of new and recent titles in children's literature. Join Lester for an in-depth look at the power of books and read aloud in our classrooms. Together, we'll explore six very specific opportunities for reading aloud across the day. Each of the six opportunities will be connected to carefully selected books. Lester will demonstrate the use of several books tied to each of the opportunities for read aloud across the day.

Topics will include:

- Selecting powerful and meaningful read aloud titles
- Using picture books across the day and throughout the curriculum
- Making read aloud experiences engaging
- Using picture books for mini-lessons in the Writers' Workshop
- Selecting titles to support topic study in science and social studies
- Selecting titles to support craft study in the writing workshop.

Lester L. Laminack, a full-time writer and consultant working with schools throughout the United States, is Professor Emeritus with department of Birth-Kindergarten, Elementary and Middle Grades Education, at Western Carolina University in Cullowhee, North Carolina where he received two prestigious awards for excellence in teaching (the Botner Superior Teaching Award and the Chancellor's Distinguished Teaching Award).

His books for teachers include:

*Learning Under the Influence of Language and Literature: Making the Most of Read-Alouds Across the Day* (2006)  
*Building Bridges Across the Curriculum With Picture Books and Read Alouds* (forthcoming, 2006)  
*Spelling in Use*, 1996  
*Volunteers Working With Young Readers*, 1998

His children's books include:

*The Sunsets of Miss Olivia Wiggins*  
*Trevor's Wiggly Wobbly Tooth*  
*Saturdays and Teacakes*  
*Jake's 100th Day of School*

## Writing to Think, Writing to Learn

Grades K-8

Presented by

**Katherine Bomer**

Thursday, July 27, 2006

Learning to write is learning to think on paper. Writing is a powerful tool for persons of any age for thinking, discovering, and learning about the world, yet it often gets shortchanged in favor of reading to learn in classrooms. In this workshop, Katherine Bomer will share ways to incorporate short, informal writing invitations to reflect on and make sense of math, science, social studies, fine arts, and language arts.

Topics will include:

- Demonstrating the difference between writing to explore or reflect and writing to show learning for evaluation purposes
- Introducing the Writer's (or Learner's) Notebook as a personal, profound storehouse of thinking and learning
- Making the move from writing to think in the notebook to crafted pieces of literature
- Samples of writing to learn from students in Kindergarten to middle school: charting growth and development through writing

Katherine Bomer consults nationally with educational districts and in elementary, middle and high schools on literacy topics including Reading and Writing Workshop, improving student work, developing standards and curriculum and genre studies. She is a published poet and essayist, a former teacher, and a professional developer with the Teachers College Reading and Writing Project. Her teaching and her classrooms have been featured in a video series broadcast on PBS. Katherine is the author of:

*Writing a Life: Teaching Memoir to Sharpen Insight, Shape Meaning—and Triumph Over Tests* (2005)

*For A Better World: Reading and Writing For Social Action* (2001)

*A Writer's Bookshelf* (1990)